

No. 2651,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Morris M. E.

Residence Spoleto. in Umbria

Date Sept 2. 1882

Rec'd Sept 18 "

Answered

SUBJECT.

✓

quite like to ask Mr. Moore for another from the original, as it is a delicate thing to do, and something might happen to it by bearing upon it; so I have taken advantage of a fine opportunity which has most curiously presented itself, to send you my reduced copy of it, so that you will be able to see also the rich coloring of it; you are to remember, however, that the original is as much finer than mine, as Raphael was a greater painter than I am, and you remember too that the tracing was life-size. I dare say your own tracing will have "turned up" by this time, as it has probably only rolled itself quietly away in the back of one of your many drawers in that pleasant room of yours at the gallery. Most unexpectedly some friends of ours, Mrs. Langdon Williams and family were to sail from Palermo in the "Vincenzo Florio" on the 27 of August, and going directly to her home in Philadelphia and then on to Baltimore, to put her sons into the John Hopkins College, so I sent it by Express to her and she will forward it to you either from one or other of those cities, probably the first, to avoid any delay. I think I asked her to pay the Express on to Washington, but am not sure. If not, will you please pay it, and let

Recd Sept
18.

2651
Spoleto, in Umbria
Sept. 2^d 1882

Dear Mr. MacLeod,

Yours of the 1st of Aug. came duly to hand; I shall hope sometime to see our old friends in their new dresses, and trust they will be becoming to them.

In regard to Mr. Morris Moore's not having disposed of his pictures and made himself entirely comfortable, I do not know as I can make you understand it fully; but if you knew the man you would be aware how true it is that there are still some men who are utterly unflinching in regard to what they consider a matter of principle, and are made of the same stuff which made the old martyrs a possibility. Mr. Moore loves his fine and rare pictures most truly, but he loves art if possible, still more; though he is not an artist by profession or occupation (he is always writing, or doing some literary work) but he is more than an Amateur; he is a Connoisseur, as has twice been

most triumphantly proved; once in the case of his Apollo and Marsyas by Raphael, and again in regard to his Michaelangelo, the "Madonna of the Scedrin", which he declared to be a Michaelangelo from its internal evidence, and has now found it in a reprint of some old catalogues of galleries which have been scattered (an important work just published) fully described as belonging to a gallery in Perugia (I think it was) and credited to that master. As there are only three other easel pictures of Michaelangelo's known, one in the Tribune of the Uffizi at Florence and two unfinished ones in the National gallery in London, this is a very rare work. But to return to Mr. Moore himself. One of the offers of three hundred and fifty thousand francs for his Apollo and Marsyas was made when there was so much controversy about the picture; and as he had set the price of five hundred thousand francs upon it, he was not willing to appear to cheapen or undervalue his picture by taking a smaller sum; after its authenticity had been satisfactorily established and recognized throughout Europe, the other offer came; but accompanied by certain conditions to which he was not willing to

accede. I never asked, and do not know; but from something I heard him say, I think the person who wished to purchase it was not willing to open his gallery to the public, and Mr. Moore says that a Raphael ought to belong to the world. There are few who would have such self denial. I hope, and think it very likely, that he will find purchasers for some of them this winter, among those who will come to the International Exhibition to be held in Rome this coming season, for people are waking up about art just now, and to the desirableness of securing the few old masters which are so rarely in the market. Perhaps Mr. Astor may secure them for himself or for America; I hear he is fond of art, and it will be good to have a United States Minister take an interest in such things. The Kingdom of Italy has just decided to institute a National Gallery to be opened soon.

In regard to the tracing of the Dante, I should be very happy to send you another, but I have left mine in America, and do not

we know the amount. I hope you will like it, and will you be so kind as to keep it for me until our return to America, as I value it so much I would like to know it is in a safe place.

In order to be perfectly sure about it I asked ^{Mr. Moore} ~~him~~ if I was right in saying that he would let both the Dante and the Petrarch go for two thousand pounds sterling, and he said he would. He has been at Rocca di Papa, a town on the Alban Hills, for several weeks, and I received a letter from his wife a few days ago, who says he is really feeling a little better for the pure air.

In writing of the casts, you specially mentioned "life-size" for the Lorenzo; of course reduced copies could be had for much less; you know the price of the busts was very reasonable. If you have (as I hear) an artist in Rome making some statues for the gallery, would he not have still better opportunities for procuring them than I have? I should like to know his name and where he could be found, that I may see his work. If you wish, and will send me a list of the casts you would like, ^{and two sets} I will find out which can be had and the

exact price. They have to be made to order.

We were very glad to hear that Mr. Corcoran is better. I hope the White Sulphur Springs will fully restore him, for many years still of usefulness and happiness.

But I have already taken too much of your valuable time and have written, I fear, in a very unbusinesslike way.

Please accept my kind regards
and believe me
yours respectfully

Mary E. Williams

No. 2652

CORCORAN GALLERY OF ART FILES.

WRITER.

Pennington R. G. H.

Residence Venice

Date Sept. 3. 1882.

Rec'd " 19 "

Answered

SUBJECT.

About "Sargents"
pictures.

✓

in Paris & London, to
become more widely
known in America.

The "El Gallo" goes
to Boston, when the
Exhibition in London, where
it now hangs, is closed.

I would, of course, not
take any commission, as
it would give me the
greatest pleasure to be
useful at any time to
the Gallery.

Perhaps it may be as
well to mention that I pay
£10,000 francs for a
full-length portrait, & 3,000
francs

Recd. Sept 19.

Mr. MacLeod Esq.
Dear Sir:

Your letter of June 14th
has finally reached me,
having followed me about
from place to place for
many weeks. Unfortunately
I have not been in Paris
since the receipt of it, ex-
cept for a few hours - at
night - so that I can
tell you only this about
the Cash of Lorenzo di
Medici - that it can be
had in Paris, at The Louvre,

is a very good reproduction. & Life-size —
i. e. the size of the original
which is, I think, larger
than life.

If you choose, I can
make further enquiries
on my return to Paris,
& send you all the de-
sired information.

I sincerely trust that
the Board of Trustees
will not let another
opportunity of getting
some of Sargent's work
go

so by without making
a bid. He is now
here, in Brice, &
doing most beautiful
work.

If the Trustees will
authorize me to get
a picture from him,
& mention the amount
they wish to pay for it,
I will try to get a
good specimen. I think
Sargent would be glad
to have a picture at
the Gallery, as he is anx-
ious, since his success
in

frames for a head -

This may become useful
to the Trustees in case they
come to any understanding
about making a bid for
his next picture - or giving
an order -

Yours faithfully
R. G. Harper Dunnington

4138 Riva degli Schiavoni,
Venice.

Sept. 3rd '82. Italy.

No. 2653,

CORCORAN GALLERY OF ART FILES.

WRITER.

Maish Levi

Residence York Pa,

Date Sept 22. 1882,

Rec'd " 23 "

Answered " 23 "

SUBJECT.

Sends 75¢ for
Photo of Vestal V

✓

LAW OFFICE OF

LEVI MAISH,

*Recd Mac's
Sept. 23*

YORK, PA., *Sept. 22* 188*2*.

Mr. Wm. Macleod,

Dear Sir:

Inclosed find
P.O. money order for twenty
five cents, for which please
send me by express, a copy
of the Vestal Luccia, single
figure from Serouy's paint-
ing.

Respectfully yours,
Levi Maish.

No. 2654,

CORCORAN GALLERY OF ART FILES.

WRITER.

Richard S. Co.

Residence 226. 5th Ave. N. Y.

Date Sept 22. 1882

Rec'd " 24 "

Answered

SUBJECT.

Robert's picture 51 x 31

\$ 5,000

A. Moreau's picture 53

+ 38. (price not given)

✓

REICHARD'S ART ROOMS,
226 FIFTH AVENUE,
(OPPOSITE HOTEL BRUNSWICK,)

New York, Sept 16 1882

Recd Sept 18.
" 20
H. H.

H. H. Curran Esq

Dear Sir

We have just
received from Sébast
a very important
picture "La Voie Céleste"
which we should like
to submit to your
inspection.

The very high repu-
tation of this artist
in France and the
comparative rarity of

his works in this
country have not as
in Europe that the
picture will interest
all amateurs while
the dignity of the
composition and the
beauty of the execution
must commend it to
all intelligent critics.

We shall be most
happy to submit it
to your approval either

in New York or in
Washington should
you feel interested to
see it.

We have the honor
to be

Yours etc
Richard H.

Recd Sept 24.

226 Fifth Ave
New York
Sept 22 1882

Mr Mac Leod Esq
Curator of the Corcoran Gallery
Dear Sir

Your letter of the 20th is received.
The canvas of the Héribt measures 51x31
inches and the price set upon it is \$5000.

It will not be necessary to enlarge on the
repute of this artist as he has long ranked
among the leading men in France as is
shown by the number of his works in the
Luxembourg and by his academic honors. &
he is now engaged in painting two of the
lunettes in the Pantheon. The picture is
a splendid work and the subject well fits
it to take a place in a great gallery which
the rarity of his pictures makes it a very
desirable acquisition.

We have also just received a picture
by A. Moreau, Le Centenaire, a canvas
53x38 with many figures and pronounced by
competent judges the best and most important
work of this well known artist in this country.

These together with many other important
and recently imported works we shall be
glad to submit to any representative of your
gallery who may call on us here or we should
be willing to forward them to Washington.
We remain your obt. servts Richard D.

No. 2653,

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams & Everett

Residence Boston

Date Sept 22, 1882,

Rec'd. " 24 "

Answered " 26 "

SUBJECT.

Offers Noⁿ Hilton
"Rome" for \$3,000.

✓

Recd. Sept 24
Ackd " 26

Boston Sept 22/82
Mr. McClean

Dear Sir

Mr. Norton
of Rome is very desirous
that his picture of "Rome
from the Aventine" should
be in the Corcoran Art
Gallery. He considers it
one of his best pictures,
if not his best. He authorizes
me to offer it to the Corcoran
Art Gallery for three thousand
dollars which is a great
reduction from his former
price. We think Rome

is the best & most important
work he has Glinted and
we will Esteem it a Honor
if you will submit the
offer to Mr Cooper and
and your And Camm the

Yours Respectfully
William Brewster

Should you desire we will
send the picture to
Washington

No. 2656,

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph J. B.

Residence.....

Date Sept 25, 1882,

Rec'd. " 26 "

Answered " 26 "

SUBJECT.

About portrait of
Chf. Justice Marshall
(for sale.)

✓

Received
Sept. 25.

WAR DEPARTMENT,
QUARTERMASTER GENERAL'S OFFICE.
WASHINGTON.

Sept. 25/82

My dear Sir:

Some days ago I had the honor to address you a letter for reference to the Board of Trustees, relative to the purchase by that body of the portrait of Chief Justice Marshall, now hanging in the gallery.

I am in receipt of

letter from Mr Mayo of
Richmond asking if
any steps had yet been
taken in the matter, and
I shall be indebted if
at your leisure you will
advise me as to the proper
matter of my former com-
munication.

Very truly Yours
Jno B Randolph

Wm Geo Fort Esq.
ve ve

No. 2657

CORCORAN GALLERY OF ART FILES.

WRITER.

La Montagne Walter

Residence Detroit Mich

Date Sept 22. 1882.

Rec'd. " 26 "

Answered " 26 "

SUBJECT.

Wishes to know if he
can get photo of Corday.

✓

Send one & ask him
to remit.

Mr Anthony Hyde Cox

Dear Sir

I have sent
to New York to get a
Photograph of the Painting
of Charlotte Corday in the
Corcoran Art Gallery and am
unable to get one there.

They told me to write you

Do you have them for
sale? and if not, will
you be so kind as to
give me the address of
some one in Washington
who does. By so doing
you will very much oblige

Yrs Respectfully

Walter La Montagne

361 St Aubin ave Detroit Mich - over

Rec'd & Ack'd

Sept 22
Sept 26

Send him list of suggested
prices, for him to
select from.

Walter La Montagne

361 St Aubin Ave
Detroit
Mich

I mean the one where
she is looking through the
Pavon bars—

No. 2658,

CORCORAN GALLERY OF ART FILES.

WRITER.

Morrison A. H.

Residence Peabody Inst. Balt.

Date Sept 27, 1882.

Rec'd " 28 "

Answered " 28 "

SUBJECT.

About rules for
copyrights.

✓

Provost's Office.

Recd
Sept 28.
Peabody Institute.

Baltimore, Sept. 27, 1862.

Dr. McLeod.

Dear Sir,

Have you any printed form by which you admit persons to draw or copy in your gallery? If you have such a form, will you kindly send me a blank? We are having some applications, and it seems to me that a card should be prepared to give to those admitted. If you have no printed form, will you tell me on what conditions students are admitted.

Yours very truly

N. H. Morrison, Provost.

Have you printed reports of your
doings? If so, will you please
put the Inst. on your list
for distribution. I have had
the Concord Gallery put on
our list.

No. 2659,

CORCORAN GALLERY OF ART FILES.

WRITER.

La Montagne W.

Residence Detroit Mich.

Date Sept 28. 1882.

Rec'd Sept 30

Answered

SUBJECT.

Encloses 75¢ for
Photograph.

✓

Rec'd V. Acad.
Sept. 30

Detroit Sept 28

Mr Wm Macleod

De Sir

Re^d your

of 26th today -

I would like
the 12 X 16 - @ 75¢
enclosed please find 82
eighty two ¢ worth of
stamps. you would oblige
me very much if you
would ~~not~~ write on the
back of it the colors of
the drapery especially of
her dress - and I should
like a list of the other
Photographs if convenient
yes Respectfully

361 St Aubin av. W. La Montagne

My dear Mr Macleod
and kind regards to
Mrs Macleod
Yours truly
Wm La Montagne

Walter La Montagne
361 St Aubin Ave
Detroit
Mich

No. 26 60,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wm Miller Bertha

Residence Strasburg Va,

Date Sept 29, 1882,

Rec'd Oct 2 "

Answered

SUBJECT.

Her picture arrived
safely.

L

Rec'd Oct 21

2660

To the Curator Corcoran Art Gallery

Dear Sir

My picture
arrived safely - I find to my great
mortification that under the
title "Old Sycamore on the
Shenandoah" My Agent in Balt.
has sent you a Wood cut
with out a trace of the Shenandoah
or any other River, in view, and
I extend my grateful thanks to
the kind friend at your Gallery

Who was thoughtful enough to
change the name from "on" the
Shenandoah" - to "in the Valley of
the Shenandoah." I hope on
another occasion to send a
painting to you, which shall
bear some resemblance to its title
and make up for this stupid
blunder: fortunately the little
picture just returned to me is
one I am not ashamed to show
anywhere, under its own title.

Respectly

Bertta von Kellern
per M. B.

Shenandoah - Va
Sept. 29th 1882